



LATE PARIS FASHIONS

Automobile Parasols Are Red and of Huge Size.

RUSSIAN JEWELRY QUITE THE RAGE

Dainty Costumes in Lace and Soft Thin Fabrics.

OLD-TIME LOCKETS NOW WORN

Special Correspondence of The Evening Star.

PARIS, May 6, 1899.

One of the latest developments of fashion is the automobile sunshade. That which came to be known as a "forenoon conclusion," considering the extent to which fashionable women have taken to automobile driving. The most fashionable color for these pretty toys is automobile red. That which marks the automobile sunshade with its own particular badge of originality, so that one is able when it is not in official use to distinguish it from the hundreds of other sunshades that litter the counters of the shops. It is huge size and quaint handles. The size is greater than that of the ordinary sunshade because of the difficulty one has to keep it over the face when the machine is in rapid motion.

The newest craze—and there is small doubt that sooner or later it will make its way across the Atlantic—is the wearing of Russian jewelry. Not that of the beautiful white princesses whose wealth and beauty and chic have made St. Petersburg famous, but the quaint wrought pieces of the sort which, with their heavy, ornate, and somewhat grotesque designs, are of olden times. Chateaux, helmets and buckles show Russian patterns in many quaint and effective combinations.

Pretty Designs for Thin Dresses.

The summer promises to see in use a larger number of sport, thin materials than ever before. These include nun's veiling, Lansdowne cloth, drap d'ete, chiffon, plain and embroidered; liberty silk, crepe de chine, mul, net, nainsook, oriental lawn, organdie, mousselines, Swiss, dotted and figured chailles. The very handiest of the gowns are made of thin tulle and bodices of lace, but as such garments are anything but cheap, imitation only is within the reach of moderate incomes. I have selected several of the most attractive models for description, chosen from the best of the new designs. The first is a gown of white tulle, with a high collar and long sleeves, and a full skirt. The second is a gown of white tulle, with a high collar and long sleeves, and a full skirt. The third is a gown of white tulle, with a high collar and long sleeves, and a full skirt.

Stylish Model in Cloth.

The second costume, which was of white cloth, trimmed with insertion and appliques of guipure lace, would make a charming gown to wear at seashore or mountain. The robe was a demureness, the waist being isolated by means of the artifice of passing a loose, soft band of white silk under alternate panels of the bodice. The corsage was unique in its design, sections of the cloth being cut out and outlined with white guipure, showing beneath a lining of plaited white tulle. The collar consisted of a deep band of guipure lace, encircled by a cloth. The gown was cut below in large heart shaped points over an underskirt. The sleeves were of cloth, cape and the skirt was trimmed with a band of guipure insertion. The points of the skirt were garnished with appliques of lace, festoons of the applique also coming under the skirt.

Always Popular Foulard.

Foulards seem to be holding their own where popularity is concerned, not the backwashed blue foulards, but sherry green, deep brown and purple. Much lace goes to the making up of these costumes, and one of them, when finished as a first class dressmaker will want it done, will cost nothing but a trifle. The lighter and more frostlike qualities of laces are most in vogue for beautifying these dainty and versatile silks.

If one judges by the gowns to be seen at the Concours Hippique the flounce will hereafter be but little exploited. The typical gown of the horse show was one which showed the figures to perfection and was modeled over the hips without plait or flounce. The most fashionable tailors gowns are notable for their simplicity. It is the way in which they are made, not their garniture, which they depend for their elegance. Silks, tulle and foulards are being successfully treated by the tailors. They are very simple, their only garnishings being daring rows of stitching in the dark shade of the silk. A plain skirt, of blue or black, is the outline most often seen. Whether the idea is likely to be widely popular is questionable, but for the

the big bill peppers. To make a sweet pepper salad, take a pound of sweet green pepper, boil a moment so as to wipe off the peel, slice fine, put in a bowl, avoiding the seeds. Season with salt and black pepper and vinegar, and serve as cold as possible.

With the retirement of the oyster for the time being and the advent of the clam, a delightful recipe for cooking soft clams is this given by a noted housekeeper: Select large, white shell clams, then lay them in a large dripping pan, pour a little melted butter over each clam, season with salt and a dash of red pepper, and dust with fine cracker crumbs. Bake in a hot oven, about an inch square on each clam, put the pan in the oven, and bake quickly until rich brown. Serve with quarters of lemon.

An unexpected but frequent cause of fire, according to the statistics of New York, is due to cleaning carpets on the floor without taking them up. Nearly all the preparations guaranteed to make carpets good as new, and which are sold in large quantities, are of the nature of a sarsaparilla, which has inflammable qualities in a disagreeable degree. When used for cleaning carpets on the floor, it soaks into the floor boards to a greater or less extent, and contact with an overheated steam, hot air or hot water pipe will do the rest.

The latest suggestion for maple syrup without the maple comes from a Virginia housekeeper. She suggests the use of maple sugar and cream. The maple sugar is obtained from the sugar camps of Vermont and northern New York. "Take clean cornmeal," says this economical woman, "and cover with water, let it stand until the substance is boiled out, and you will have a liquid about the color of tea; strain this carefully through a fine cloth, add brown sugar and beat down to a syrup. Let it stand one day, and it is ready for use. You cannot tell this from pure maple syrup, and it is much cheaper."

Bernhardt and Scarfs.

Mme. Bernhardt's effective use of scarfs in her revival of "Dellah" is likely to be the excuse for a new fad, or rather the revival of an old one. During the time of the first empire scarfs were vastly popular, and they have shown that they may still be so. Many of the smartest ladies at the races are seen with something of the sort over the shoulders. They are of lace over the shoulders, and are worn close to the neck and have high collars. In front they usually terminate in two long, square ends. The bolero jacket seems to have taken a new lease of life. It is a modification of the old jacket, cut as it is to the waist, quite open at times, at others fastened with buttons or links of a highly ornamental quality. It is either much stitched or handsomely embroidered.

Satin strappings on cloth gowns, let me say, are a thing of the past. The new fad, therefore more desirable, is the use of satin strappings on cloth gowns. For every pleasure to the diner nor glory to the cook.

Muffin stands of wood or willow or of some pretty wood are the latest additions to the paraphernalia of the 5 o'clock tea. They are shelve like, and are made of wood, arranged in pyramid shape, the lowest being wide enough to hold the plates and the highest high enough for a tea cup.

Silk Shirt Waists.

When a patient has been confined to the bed for some time, it will often be found that the hands are shrunken and the skin is dry. A pillow under the knees, at times, will also rest one a great deal.

Dozens of Different Pretty Designs From Which to Select.

From the New York Press.

Even the cheap ready-made waists are in every respect superior to those that were worn last year, but it is not wise to buy without a careful inspection of the silk. At best taffetas are treacherous things that have a sad way of cracking and going to pieces long before they should show any signs of wear.

Tight-fitting waists of liberty satin and beau de soie are shown at one or two of the smart tailors and are among the season's novelties. They are extremely expensive and vary in price from \$10 to \$20. They are made of a fine, light fabric, and are lined with a soft, warm material. They are fastened with a row of buttons down the front, and have a full skirt. They are very comfortable and easy to wear, and are a good choice for those who want a stylish and comfortable waist.

New Modes in Hair Dressing.

The arrangement of the hair commands a good share of attention on the part of the modish woman. One never sees a smart woman without carefully arranged hair. Her hair is again torturing unwilling locks, this to accomplish the broad, wavy effect of the hair. Sometimes the hair is pulled back and fastened with a large hairpin, and sometimes it is pulled forward and fastened with a large hairpin. The hair is often pulled back and fastened with a large hairpin, and sometimes it is pulled forward and fastened with a large hairpin.

HOUSEHOLD HINTS

Perhaps the most important step in the preparation of salads or greens for the table is the careful washing of the leaves. The accidental stumbling on a gravel path in the summer or an encounter with a stray dog or cat in the heart of the lettuce is not conducive to appetite. At least three waters should be used in the washing and each leaf should be scanned with eagle eye. Beet greens especially are open to suspicion and should be examined in a strong light. In washing all the greens the best plan is to put the whole quantity in a small tub or large pan of water, plunge them up and down to the bottom, and allow it to fall to the bottom. Then lift the greens out handful by handful and lay them in a second tub of clear cold water. Never attempt to drain the water off or the sand which has fallen to the bottom will settle back on the leaves. Repeat the process two or three times, and when you are sure they are perfectly clean look them over once more. Now it is needless to say that the greens should not be ordered for the day when house cleaning, washing or ironing is on foot, as their preparation is of necessity a matter of time.

Prunes.

From Harper's Bazar.

Prunes are, perhaps, after all, the newest of the new fancies. They seem to be the only thing absolutely unpublished. The variety particularly charming for the various uses is the "English" prune, known as "volle" in English. The "volle" is a most useful and versatile fruit, and is used in many different ways. It can be eaten fresh, or it can be dried and used in cooking. It can be used in many different ways, and is a very useful fruit.

Comment of a Friend.

From the Indianapolis Journal.

"Bobbie's wedding was the culmination of a romance. He met his wife on a train." "Yes?" "Why doesn't he sue the company?"

If a servant in Germany falls sick her mistress is not allowed to discharge her, but must pay for her care for a large number of weeks. Of course for large fees these would look very badly, and all black is the safest investment.

CRETONNE AND ITS USES

Useful and Fancy Articles Made of This Stout Fabric.

Dozens of Ways It Can Be Utilized in

Artistic Summer Furnishings.

Written for The Evening Star.

Few persons realize the usefulness of that stout, cheerful fabric known as cretonne. This season sees so many new and charming patterns in the cloth that it is really worth while considering what may be done with it.

In the first place, it makes serviceable and beautiful pillows. Filled with balsam from the woods, it is useful as well as ornamental, as there is no anxiety in regard to keeping it from harm, such as is the case with the handsome embroidered pillows of silk or satin. If they are of good quality, cretonne pillow covers look as well as new when washed and are therefore always clean pillow covers, which is of itself a recommendation, as one wishes to use the smoky-looking pillows that are so often relegated for general service. Hammock pillows are always best made of cretonne, and the reason is this: The cretonne being of bright colors makes the hammock, when washed and dried, look as new as the day it was made. It is also of itself a recommendation, as one wishes to use the smoky-looking pillows that are so often relegated for general service.

Cretonne is much used in upholstering furniture, particularly willow ware and the old-fashioned arm chairs. The best quality of cretonne, such as can be purchased from a reliable dealer for the purpose, lasts quite a long time and may be depended upon not to fade as a result of dampness, etc., as other fabrics seldom do. A good quality of cretonne is also used in the making of the most beautiful and useful of all the household articles, the cretonne bag. The cretonne bag is a very useful article, and is made of a stout, cheerful fabric known as cretonne. It is made of a stout, cheerful fabric known as cretonne.

Comes in for Fancy Work.

Fancy articles may be made of cretonne. For these silks and colored cotton threads to match the color in the materials are needed, also some thick brown cardboard, some linings and pieces of ribbon to make rounded corners.

A very pretty mending or work bag can be made of cardboard and small-patterned cretonne, edged with a ruffling of ribbon the color of the flowers in the material. To make this two pieces of stiff cardboard are cut in the shape of a pointed ellipse. The pieces are then bound with ribbon, and the cretonne for the outside and lined with satin in a plain color to match the flowers. The pieces are then bound with ribbon, and the cretonne for the outside and lined with satin in a plain color to match the flowers.

Handkerchief Cases and Bags.

Handkerchief cases made of cretonne and ribbon are very pretty indeed. Dark cretonnes with a small pattern of roses, or light cretonne with sprays of violets scattered over it, are excellent in effect. An ordinary box that has contained stationery can be used for the purpose. It should be first covered with cretonne, other smoothly or in a puff, to cover the sides. The inside is lined with pale satin, harmonizing with the cover, and a binding of ribbon finishes the edges. The box is then covered with cretonne, other smoothly or in a puff, to cover the sides. The inside is lined with pale satin, harmonizing with the cover, and a binding of ribbon finishes the edges.

Table Cloth in Applique.

An old table cloth taken as foundation will serve as the excuse for a new and handsome table cover. To make it, buy several different pieces of various colored cretonnes and cut them into pieces about the size of a yard square. Yellow and red must be used in abundance, with a little of the other colors. The pieces are then fastened down on the table with a few pins, and the edges are finished with a border of fringe.

Shoes and Stockings.

The latest style gives an unmistakable finish to a costume.

From Harper's Bazar.

It is attention to the small details of dress that really makes the well-gowned woman, and a close observer of fashions is always surprised to notice how styles change even in the minutiae of dress. For instance, shoes and stockings have their different fashions two or three times a year—always twice—and while, of course, it is absurd to say that a last year's pair of boots is impossible, nevertheless the latest cut in a shoe certainly gives an unmistakable finish to a costume.

Women take so much more exercise, especially in walking, of late years, that there is no question but that this has had influence on the styles of shoes. The heavy, buttoned, or, for instance, is no longer worn, but is replaced by a lighter, more comfortable shoe. The shoe is now made of a lighter material, and is more comfortable to wear. The shoe is now made of a lighter material, and is more comfortable to wear.

To Make Glassware Shine.

From the New York Journal.

Tumblers and wine glasses should be washed in hot water and rinsed in cold, and should be dried with a clean cloth as soon as possible, and when perfectly dry rubbed with a piece of fine, clean, dry cloth, or, if one has no such cloth, with a piece of fine, clean, dry cloth, or, if one has no such cloth, with a piece of fine, clean, dry cloth.

A Model Near Home.

An excellent place to study good treatments for house furnishing is at Mount Vernon, which is so beautifully kept up. There is a room in the house where for

fad, as nothing soils quicker than gray suede.

Bicycle boots are made on the same lines as last year. Either brown or black are worn, as preferred. Brown shoes with plaid stockings are being sold for bicycling and for golf, and the latter of it is that the women who wear the heaviest shoes wear the thinnest silk stockings, but, of course, the silk stockings show off to very great advantage by force of contrast.

There has been a rumor for some time that colored stockings were coming into fashion again, and that black stockings were utterly tabooed. There are certainly some colored stockings worn with the white muslin gowns, but only with the slippers, and the stockings are all white, except the silk, with exquisite patterns of open-work or with lace let in.

In black the same variety of style is seen, and in some the most expensive lace is put in. Silk and lisle-thread are the most expensive stockings, but there are a great many in fine cotton that have much the same effect, and are wonderfully cheap.

THE SEASON'S PARASOLS.

Full of Novel Stripes, Dots and Combined Colorings.

From Harper's Bazar.

Fashion is having full sway with the parasols of the present season; not only do they present great variety in materials and colorings, but some almost radical changes have taken place in shape. Perhaps the most striking departure is to be observed in the five-gored parasols that are taking the place of the eight-gored article, which had sustained its popularity for so long a time.

That the present generation is likely to regard the five-gored parasol as something really new. These "new" parasols are shown in plain-colored velvet silk, in fancy-bordered taffeta, in taffeta embroidered with lace, or finished with rows of pearls and rows of pearls. The material used is of plain silk the latter must have the rich sheen of peau de d'inde, or of fine grain.

Highly glazed or polished silks are not permissible in the present season. Among the startling innovations are parasols in which the ribs are covered with a material that is shown in ties and outing jackets. Wood-grain blues and brilliant reds have, as usual, a large representation among the new designs. The general appearance of the parasols is more like that of the old-fashioned parasols, but with a more modern touch.

Flowers on the Table.

A Little Chat About Their Arrangement and Their Care.

From the Philadelphia Times.

There is no prettier ornament for the table than a crystal vase and a few flowers. So many people make the mistake of using too massive bouquets, that a slender, dainty effect is produced by a single rose, or a single carnation, or a single lily. Simple arrangements are far more pleasing than the unnatural shapes and positions into which flowers are sometimes forced. The arrangement of the table should be simple and elegant, and the flowers should be fresh and beautiful.

Flowers have a refining influence, and it is well to use them where they will be exerted most effectively, especially where there are children, and the table is the place where they are most likely to be seen. A little vase of flowers on the table is a most useful and beautiful ornament, and it is well to use them where they will be exerted most effectively.

Parlors Rarely Homelike.

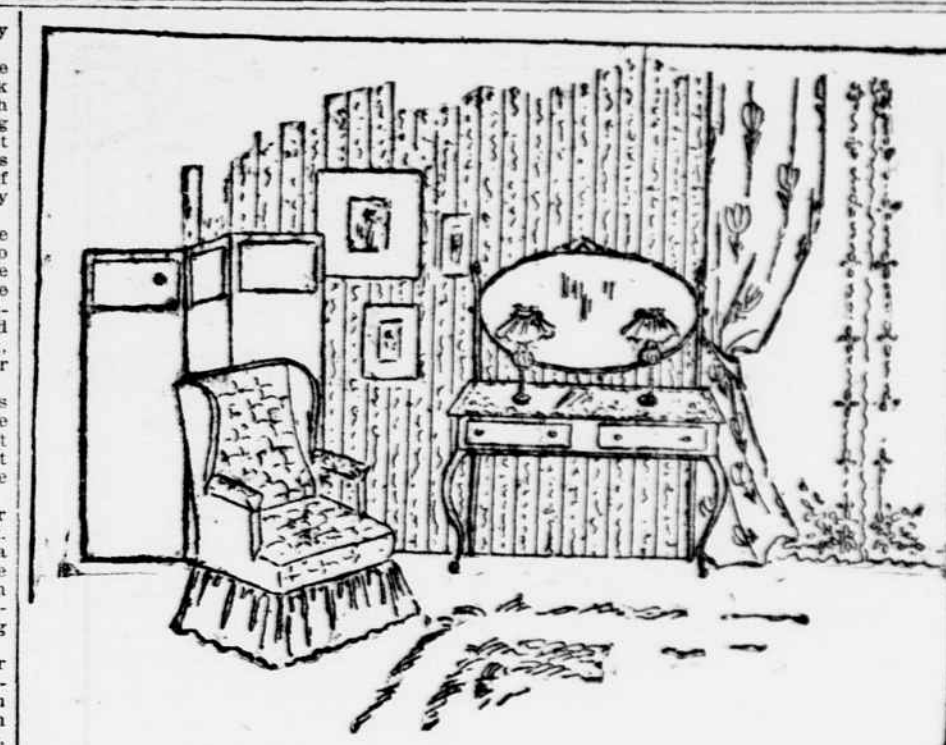
The sacrifices the only way well-to-do make to their "parlor floor" is to make it a place where they can receive their guests. The parlor is a place where they can receive their guests, and it is well to make it a place where they can receive their guests.

Miss Murillo Jones at the Private View.

1899.

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SIMPLE FURNISHINGS

Treatment of the Hall and the Living Rooms.

PICTURES AND BOOKS WELL PLACED

How to Make the Parlor Attractive for the Family.

AN ARTISTIC DINING ROOM

Special Correspondence of The Evening Star.

NEW YORK, May 18, 1899.

It is so easy to say that one must not do this or that, but it is better, too, to do what one can, for those who care to hear, here is a plain tale of some things which may go with propriety and beauty into the different rooms of the houses in which we spend so much of our lives.

The hall, which was once the center of the social life of whole clans, then of large families, has dwindled to a narrow, dark, forbidding passage in city houses, to something more depressing to reflect upon in the country houses which have any pretensions to comfort. The treatment of a country hall, which is square or oblong, with a fireplace in it, does not offer many problems. If it is very light one may have dark wood, rich dark coloring on the walls and family portraits of formal scenes in engravings and oil paintings. The furniture should always be formal. This does not at all mean that it should not be comfortable. But rocking chairs, such as I have really seen in the country, are not quite out of place. If there is a divan or lounge of any sort, the lines should be plain. Somewhere about the hall, on the landing of the stairs, if one is lucky enough to have such a desirable angle, should be the old clock. One of them came over with every generation of the house, and the clock which, of course, means there are millions in the republic.

Keep the Hall Light.

The hall of a city house is a far more unfavorable place to furnish. The only light which it usually has is from the panes in the hall door, and sometimes there is a skylight which sheds a feeble beam down the stairs. Ordinarily the hall doors are covered with something very dark, which excludes a great deal of the light, and the skylight, if there is one, has ground glass panes, which do not let in much light. The hall is a place where one should have a good deal of light, and the hall should be covered with something very light, which excludes a great deal of the light, and the skylight, if there is one, has ground glass panes, which do not let in much light.

The Rope Was Insured.

The business of insurance seems to embrace nearly every imaginable risk. A young man who was watching three giants hoist a piano into the third story of a house with block and tackle remarked to a friend who was with him: "I'd laugh to see that rope break." "So would I," replied the man. "That rope's insured. Every week an agent inspects it. If it ever breaks the insurance company pays for what is smashed. So you see it's not what I mean. The old thing breaks or not. In fact, I'd like to see her break with a goodly number of people in the house. I've paid so blamed much money into insurance companies I'd like to make them fork out a little of it some time or other."

Yellow or Red Hangings.

If the reception hall opens out of the hall without a door there should be a portiere at the opening, as the door should never be closed so that the casual visitor feels that he or she must wait in the hall. If it is a dark room it is desirable to have the walls covered with yellow or red hangings, and have the furniture of mahogany, or at least of wood with a mahogany stain. If there is a fireplace, the mantel should be covered with red or the white and gold treatment is admissible if it is in this too often neglected place. If the light is good, one may have red walls and red hangings, and the floor covered with dark rugs goes well with this scheme. But then we have to have spindle-legged chairs covered with brocades in delicate shades of color.

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